

Year 6 – Art knowledge organiser

	Key vocabulary	
Composition	Balance	Imbalance
Viewpoint	Weight	Foreground
Horizon	Inking up	Abstract
Aesthetic	Stylised	Complimentary

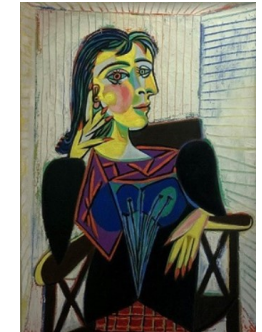


Monet: Poppies

Artists



Ansel Adams: Clearing winter storm



Picasso: Portrait of Dora Maar

Art and Design—By the end of Year 6 I will know / be able to ...

Drawing	Painting and colour	Printing	Textiles and mixed media	Sculpture	Digital
<ul style="list-style-type: none"> - Use Art Journals to collect and develop ideas from different sources. - Make adventurous choices in drawing including paper and media. - Draw from both observation and imagination. - Draw whole people, with accurate proportions, in more challenging postures and positions to indicate movement or actions. - Work at different scales. <p>Lines, Marks, Tone, Form and Texture</p> <ul style="list-style-type: none"> - Confidently use line, tone, pattern, form, space, colour and shape. - Select appropriate media and different strokes - Use shading to indicate texture and contour. - Independently demonstrate a wide variety of ways to make different marks. <p>Perspective and Composition</p> <ul style="list-style-type: none"> - Use perspective in real world drawings using a single focal point and horizon. - Choose composition of real world items, show an awareness of scale and proportion. - Show an awareness of how paintings are created (composition) 	<ul style="list-style-type: none"> - Use sketchbooks to carry out preliminary studies, test media and materials and mix appropriate colours - Choose appropriate paint, paper and implements to adapt and extend their work - Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music and those researched independently. <p>Colour</p> <ul style="list-style-type: none"> - Confidently create shades (any colour mixed with black) and tints (any colour mixed with white) - Mix and match colours accurately. - Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. 	<ul style="list-style-type: none"> - Use previous knowledge to create prints on paper and fabric in a variety of ways - Create printing blocks by simplifying an initial journal idea. - Build up layers and colours / textures within prints - Organise work in terms of pattern, repetition, symmetry, or random printing styles. - Alter and modify work - Work relatively independently 	<ul style="list-style-type: none"> - Experiment with creating mixed-media art work by combining a range of skills already learnt (e.g. drawing, batik, printing, sculpture, collage). - Combine different techniques, colours, and textures etc when designing and making pieces of work 	<ul style="list-style-type: none"> - Develop skills in using clay including slabs, coils, slips, etc. - Describe the different qualities involved in modelling, sculpture and construction. - Create 3D sculptures and constructions with increasing independence, using a variety of starting points, referring to sketchbooks. 	<ul style="list-style-type: none"> - Use apps or software to manipulate digital images - Choose photos from a selection to include in sketchbooks - Experiment with stop motion videos